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# Beispiele

zum

## Leitfaden für angehende Lehrer oder Lehrerinnen

# im Clavierspielen

von

**Carl Gollmick,**

Gesang und Clavierlehrer in Frankfurt a. M.

PUBLIC LIBRARY OF THE CITY OF BOSTON

**Darmstadt, 1842.**

**Verlag der Hofbuchhandlung von G. Jonghaus.**

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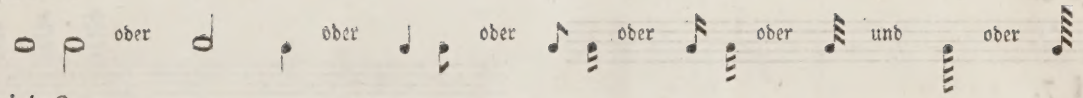
CITY OF BOSTON

Druck von Benjamin Krebs in Frankfurt a. M.

**Beispiel 1.**

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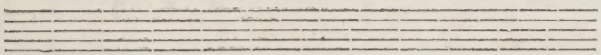

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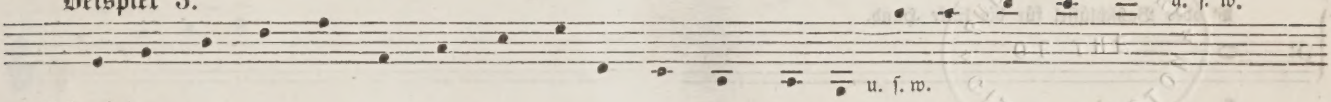


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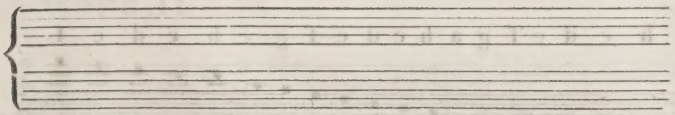

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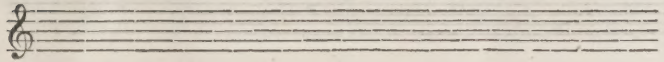

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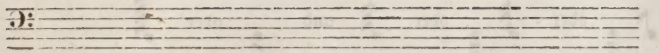

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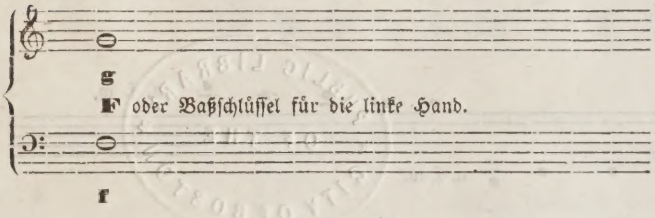


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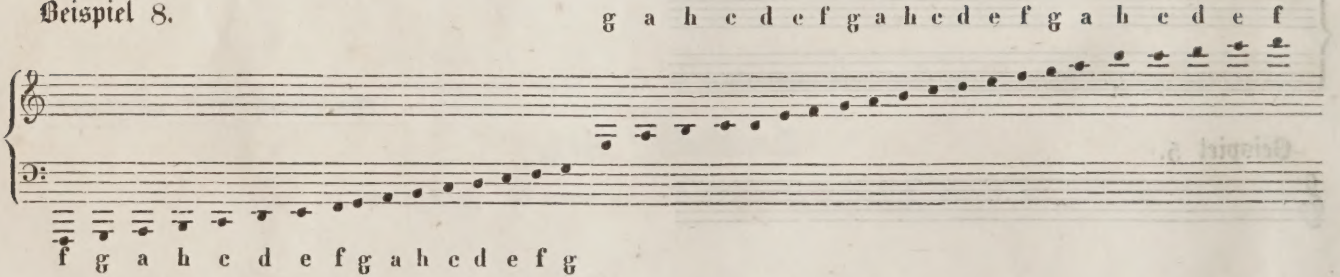

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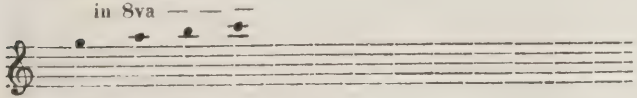


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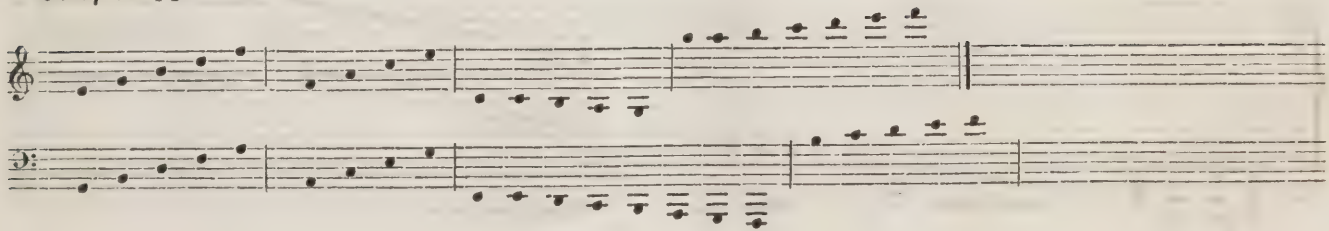

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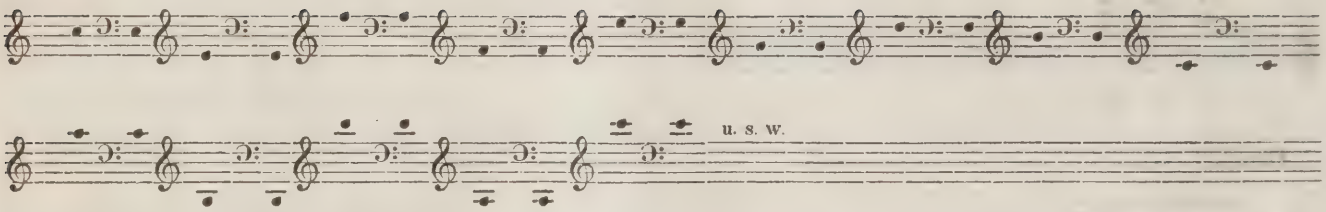


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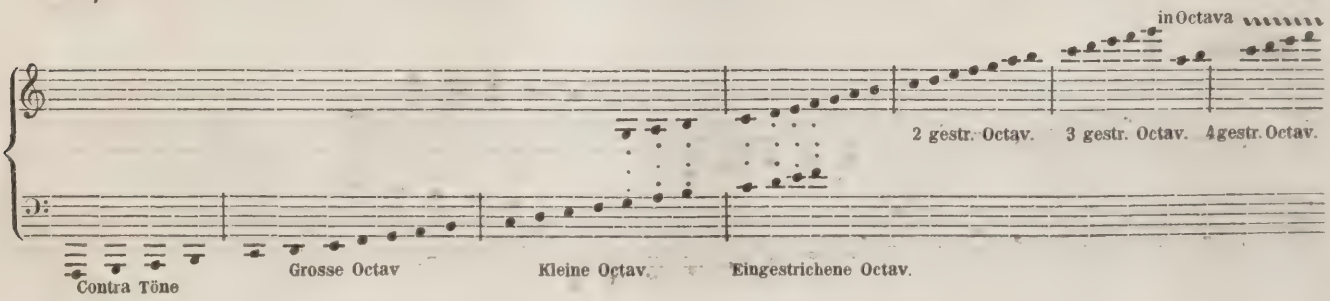

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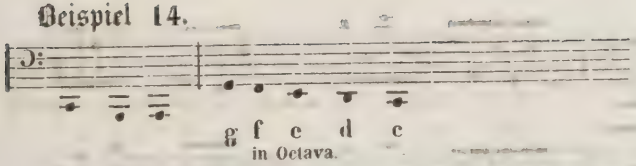


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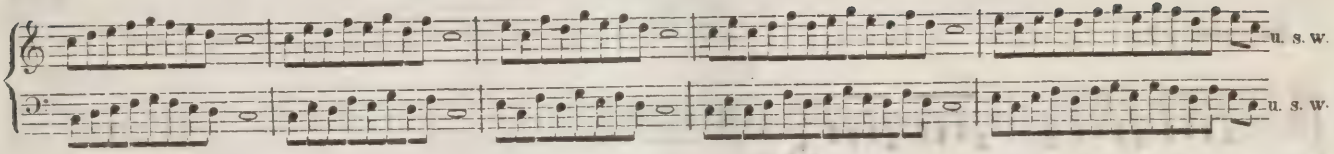


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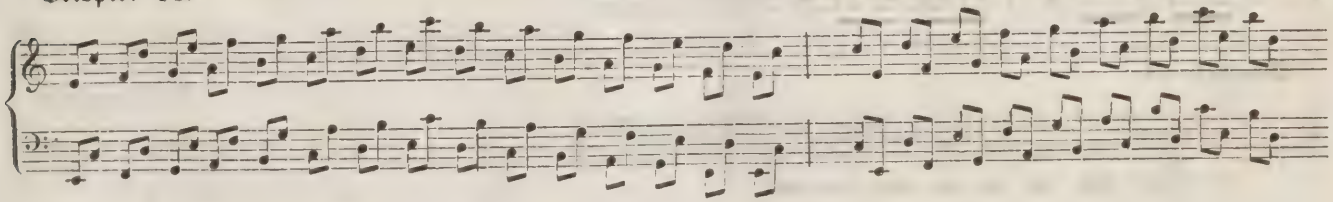

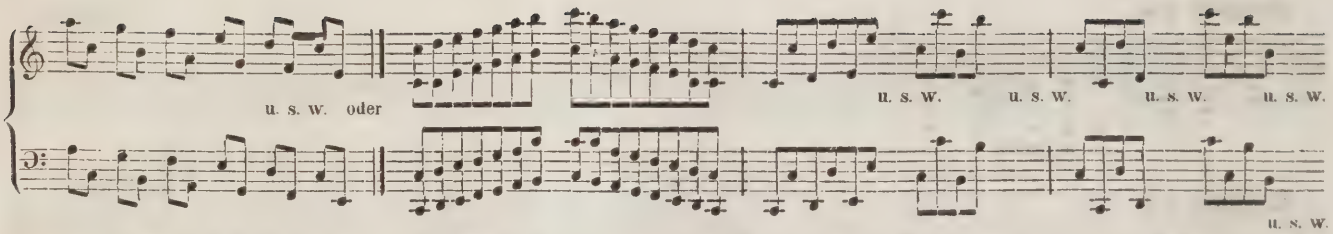


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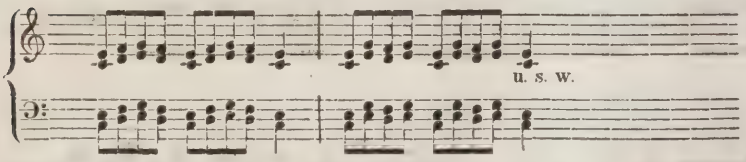


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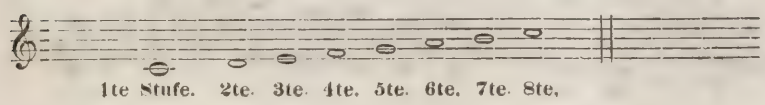

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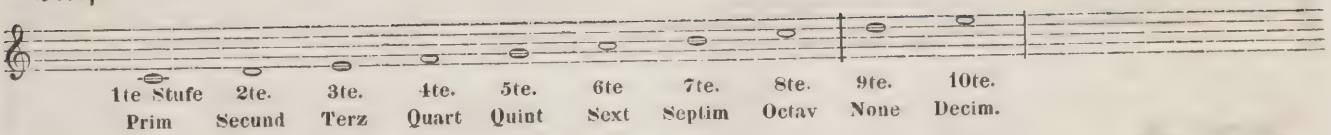


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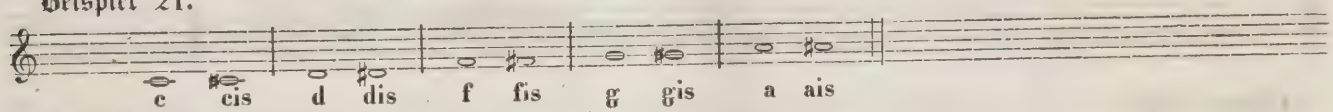


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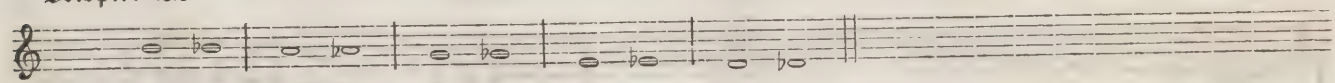

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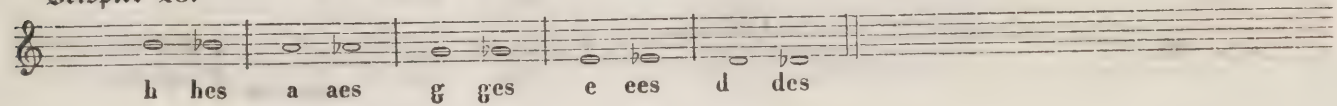

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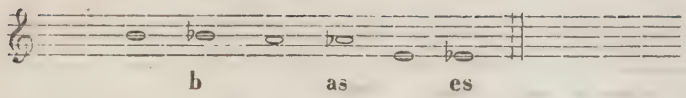


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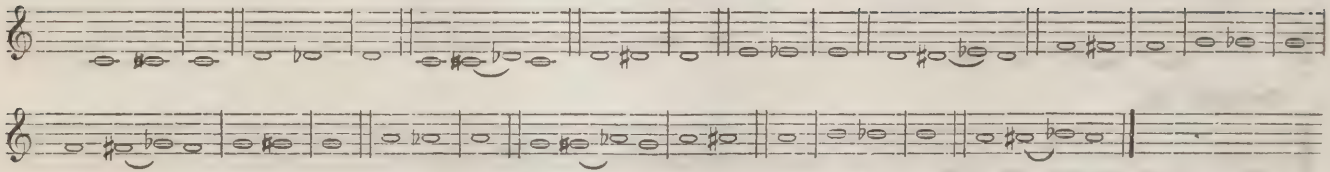

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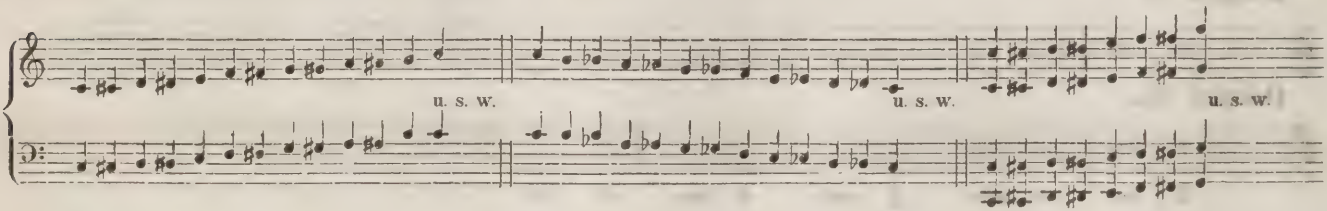

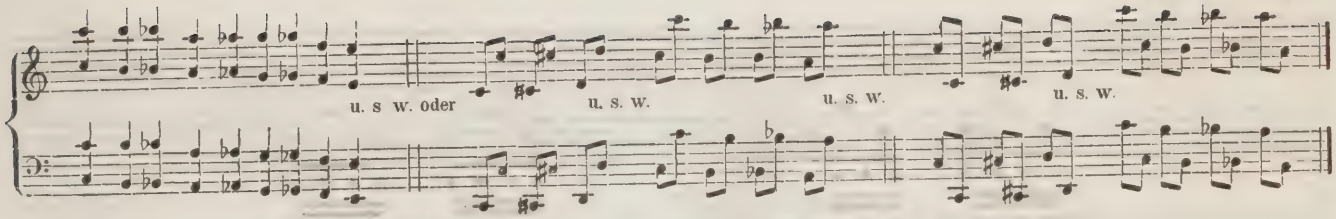


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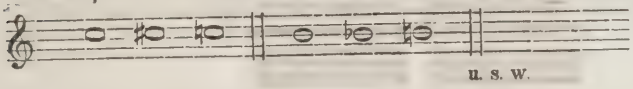


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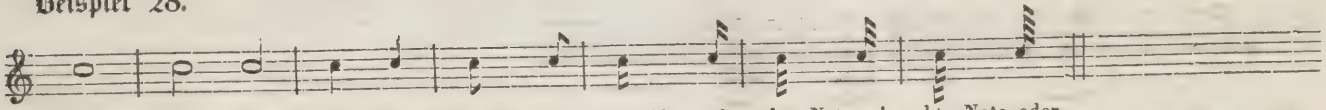

Ganze Note, $\frac{1}{2}$ Note oder, $\frac{1}{4}$ Note oder, $\frac{1}{8}$ Note oder, $\frac{1}{16}$ Note oder, $\frac{1}{32}$ Note oder, $\frac{1}{64}$ Note oder

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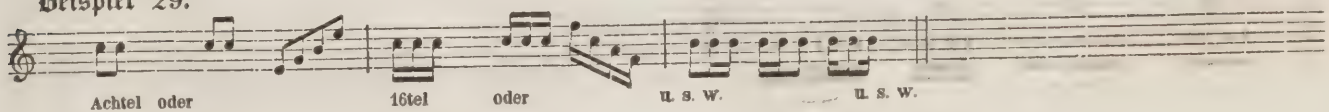

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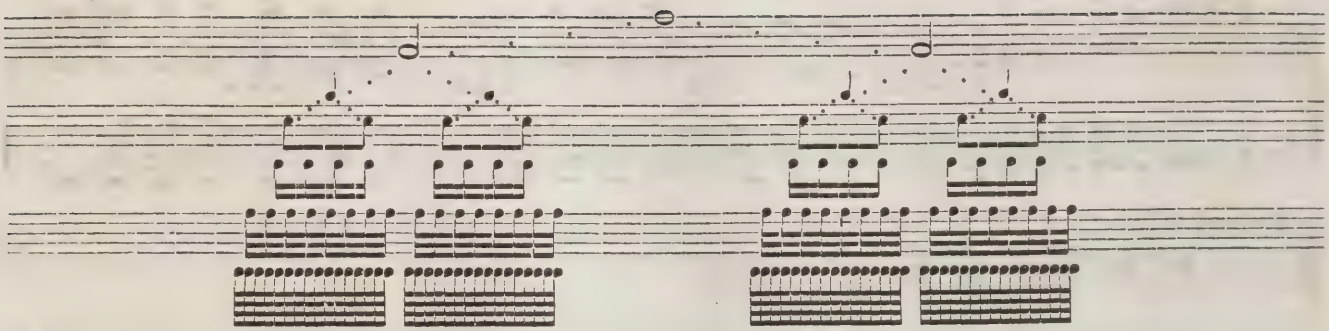

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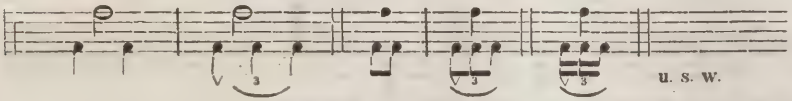


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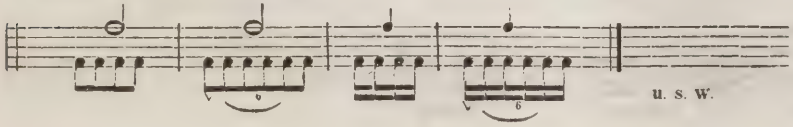

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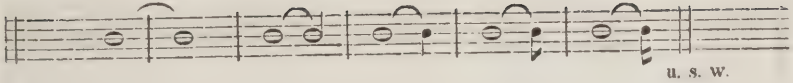


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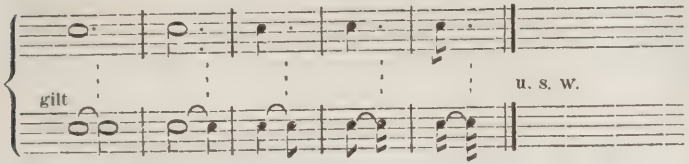


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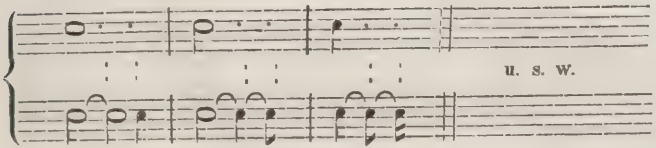

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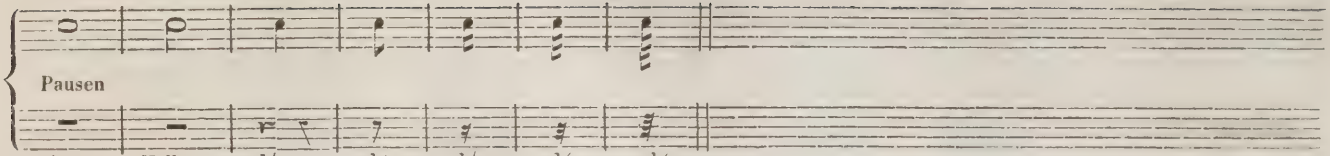
Noten



Pausen

Ganze Halbe 1/4 1/8 1/16 1/32 1/64

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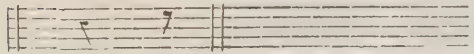

rechts links

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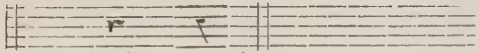

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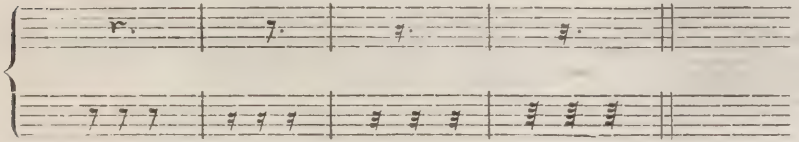

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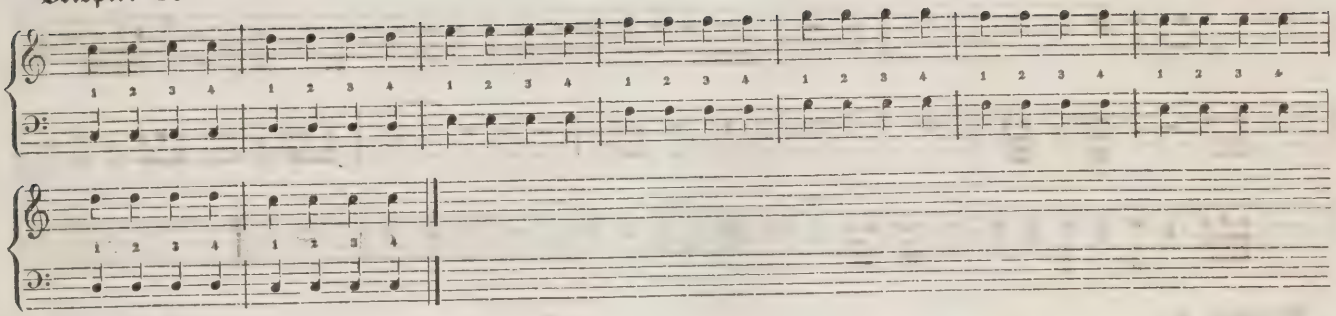

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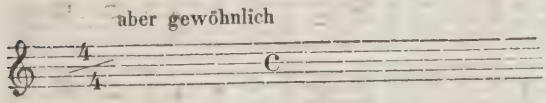


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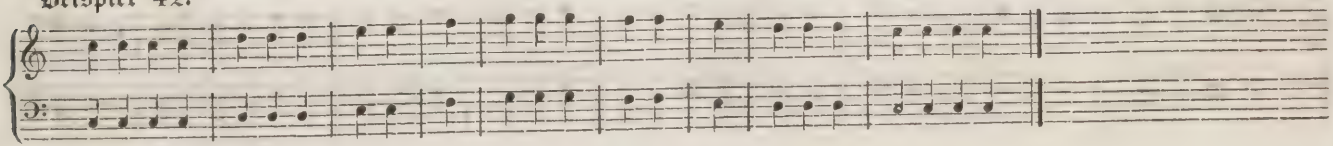

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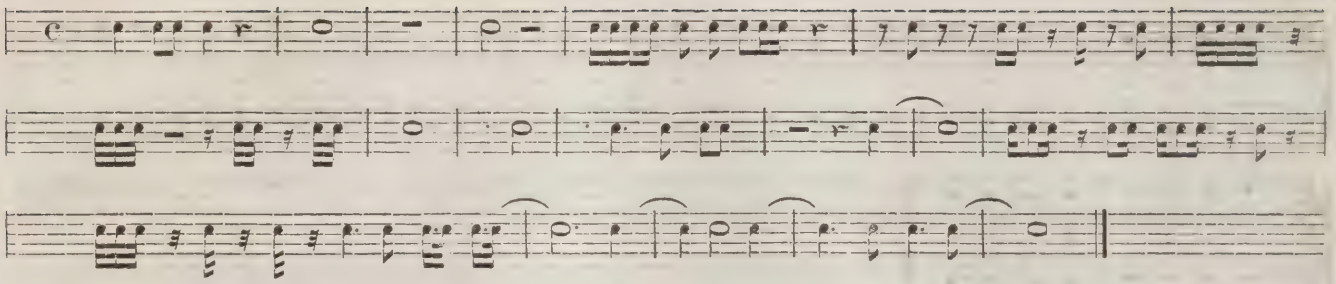

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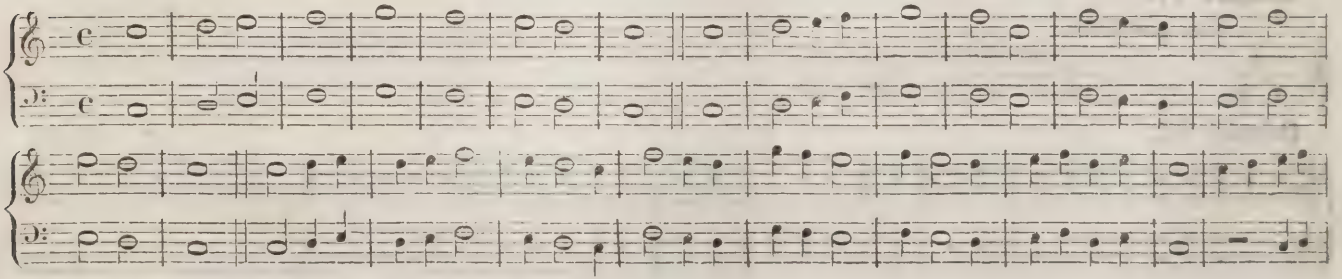

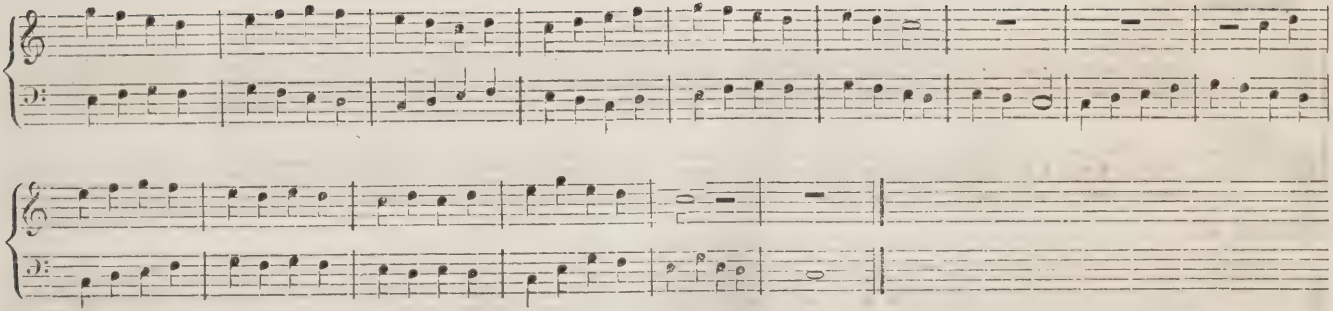

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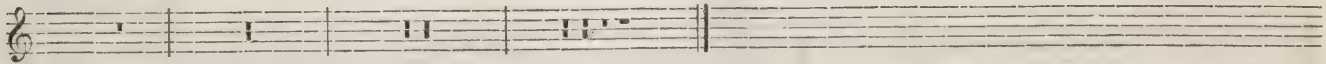
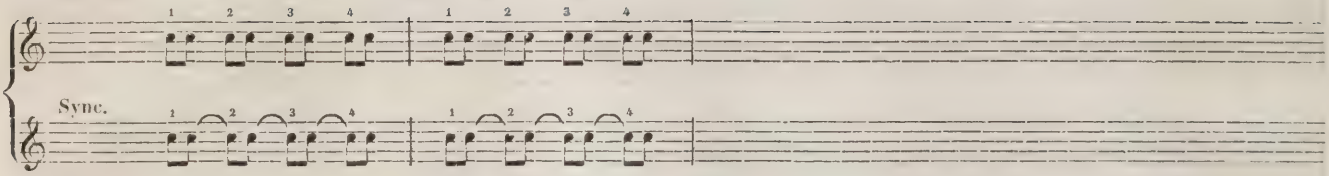


2 Takt Pause, 4 Takt Pause, 8 Takt Pause, 11 Takt Pause, u. s. w.

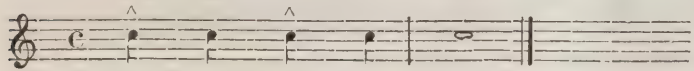
**Beispiel 46.**

**Beispiel 47.**




**Beispiel 48.**

**Beispiel 49.**

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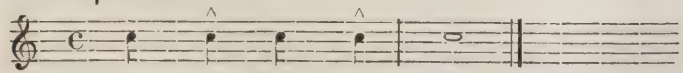

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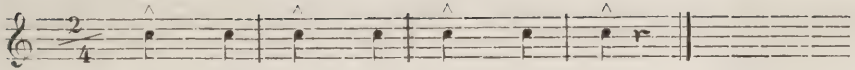
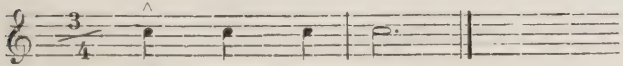


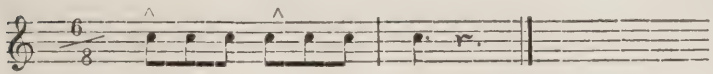
gut, schlecht, gut, schlecht, gut, schlecht, gut.

**Beispiel 52.**



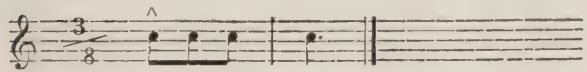
gut, schlecht, schlecht.

**Beispiel 53.**



g. sch. sch. g. sch. sch.

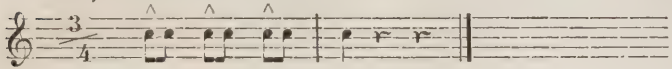
**Beispiel 54.**



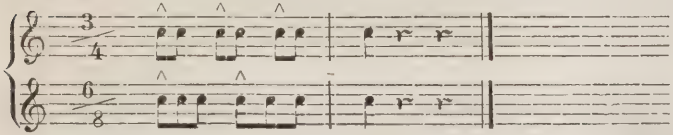
g. sch. sch.

Beispiel 55.

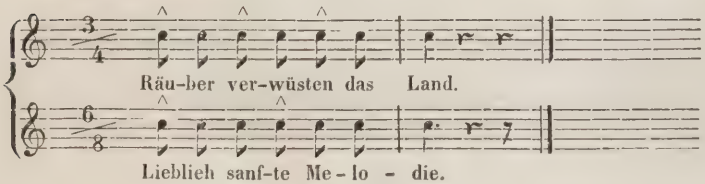
Beispiel 56.



Beispiel 57.

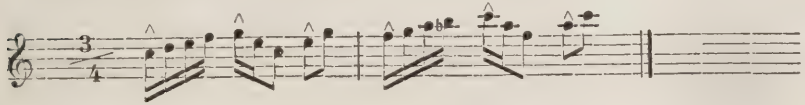


Beispiel 58.

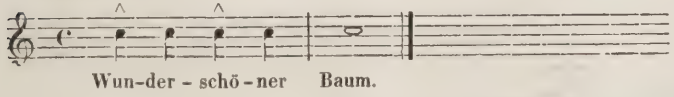


Beispiel 59

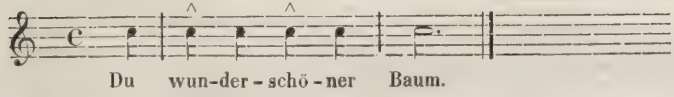
Beispiel 60.



Beispiel 61.

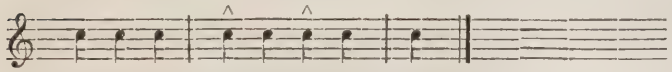



Beispiel 62.

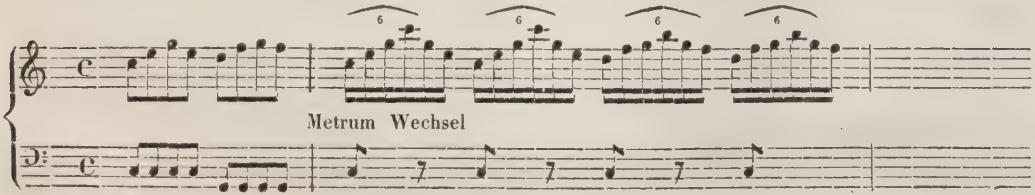


**Beispiel 63.**

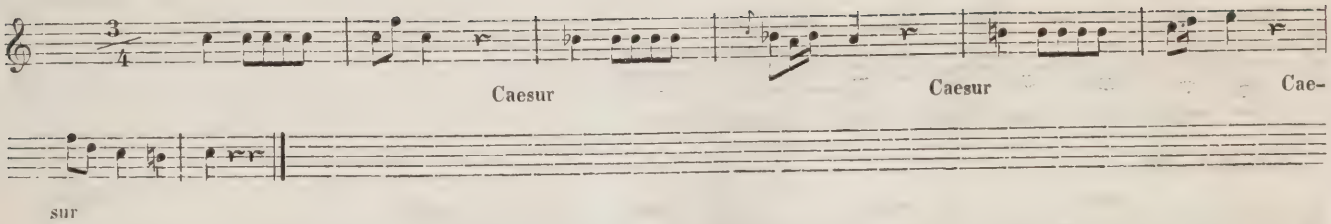
**Beispiel 64.**



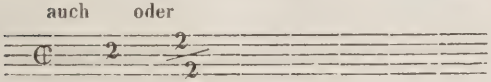

**Beispiel 65.**



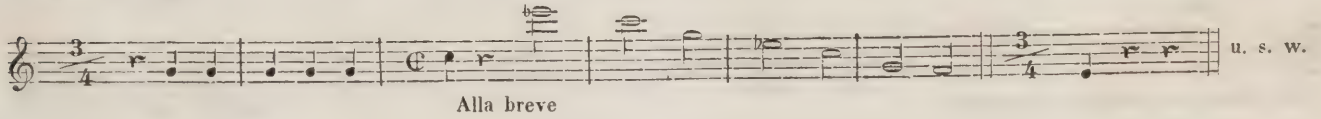
**Beispiel 66.**



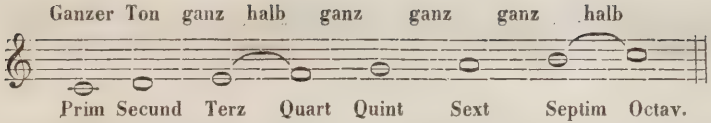

**Beispiel 67.**



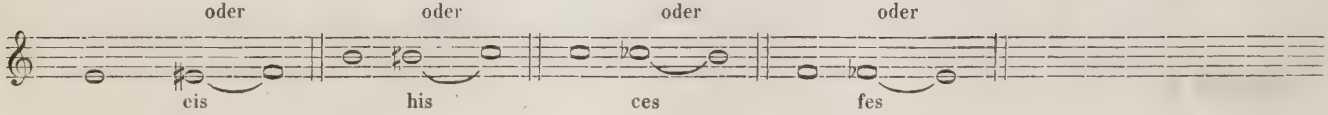

**Beispiel 68.**



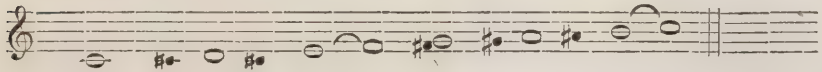
**Beispiel 69.**



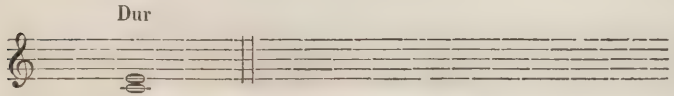

**Beispiel 70.**




**Beispiel 71.**

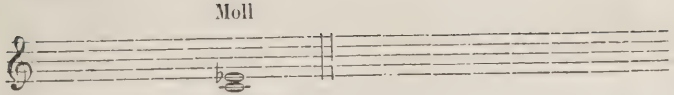


**Beispiel 72.**



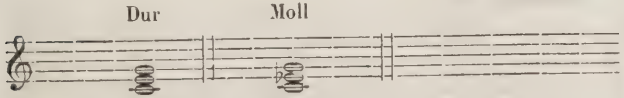

Die grosse Terz oder die Terzmayor

**Beispiel 73.**



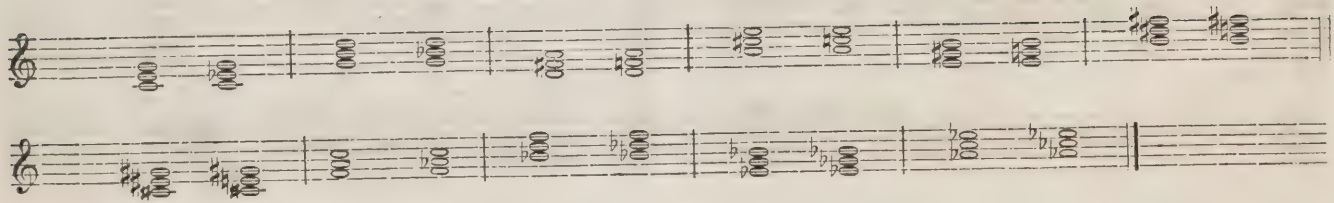

Die kleine Terz oder die Terzminor.

**Beispiel 74.**



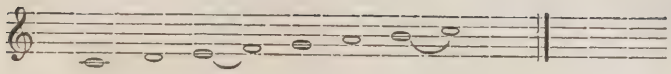

**Beispiel 75.**

Dur und Moll Dreiklänge.



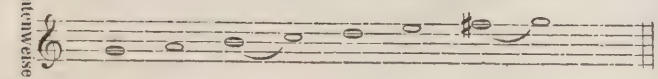
## Beispiel 76.

C Dur.

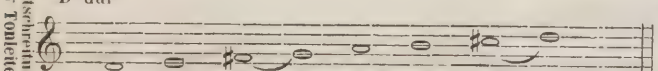


Quintenweise Fortschreitung in den Kreuz-Tonleitern.

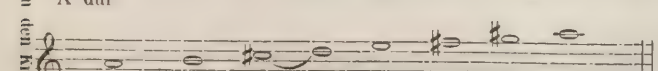
G dur



D dur



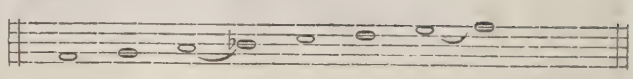
A dur



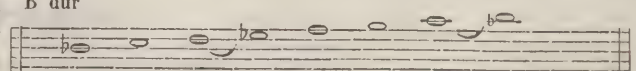
## Beispiel 77.

Quartenweise Fortschreitung in den B dur Tonleitern.

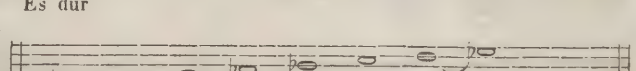
F dur



B dur

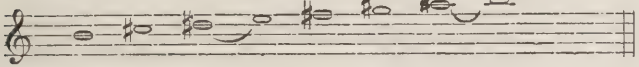


Es dur

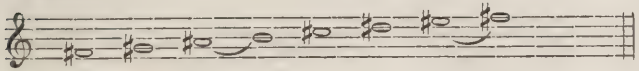


E dur

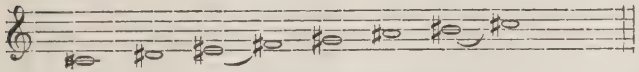
H dur



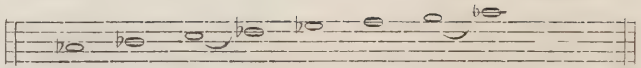
Fis dur



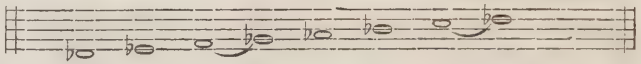
Cis dur



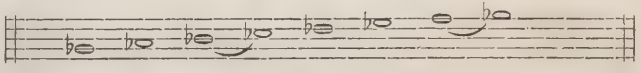
As dur



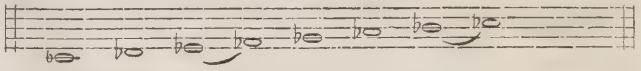
Des dur



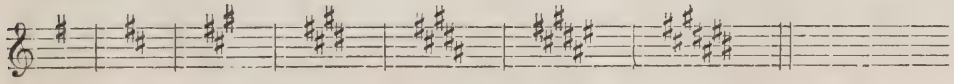
Ges dur



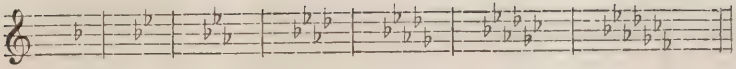
Ces dur



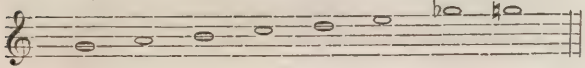
**Beispiel 78.**



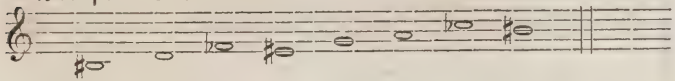
**Beispiel 79.**



**Beispiel 80.**

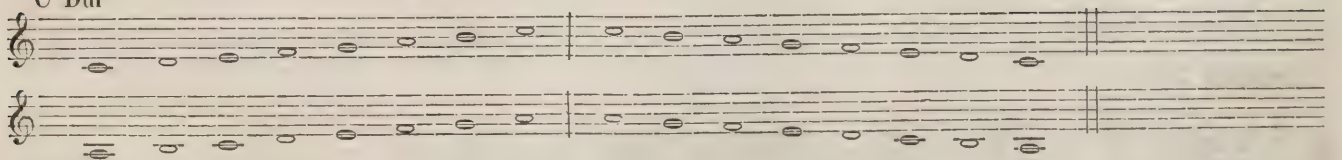


**Beispiel 81.**



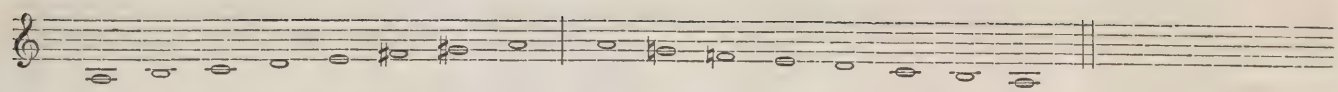
**Beispiel 82.**

C Dur

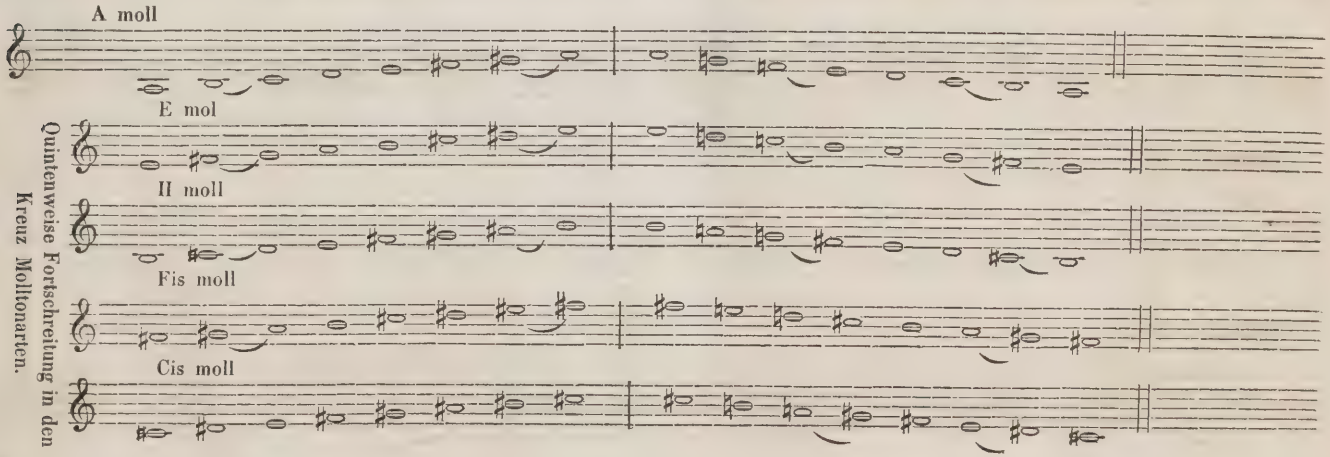


A Moll

**Beispiel 83.**

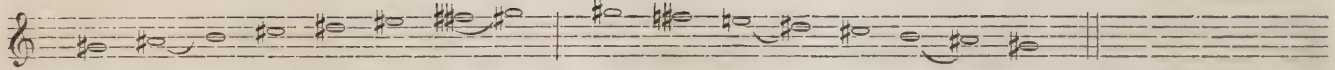


**Beispiel 84.**

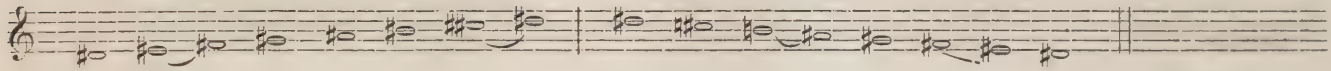



Quintenweise Fortschreitung in den Kreuz Molltonarten.

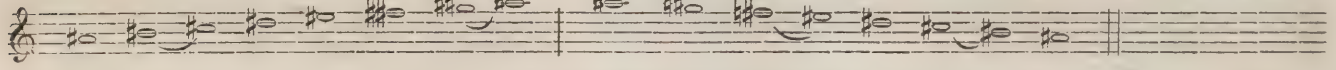
Gis moll



Dis moll



Cis moll

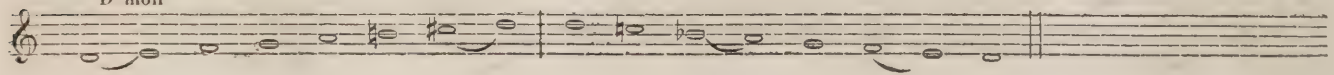


**Beispiel 85.**

oder

**Beispiel 86.**

D moll



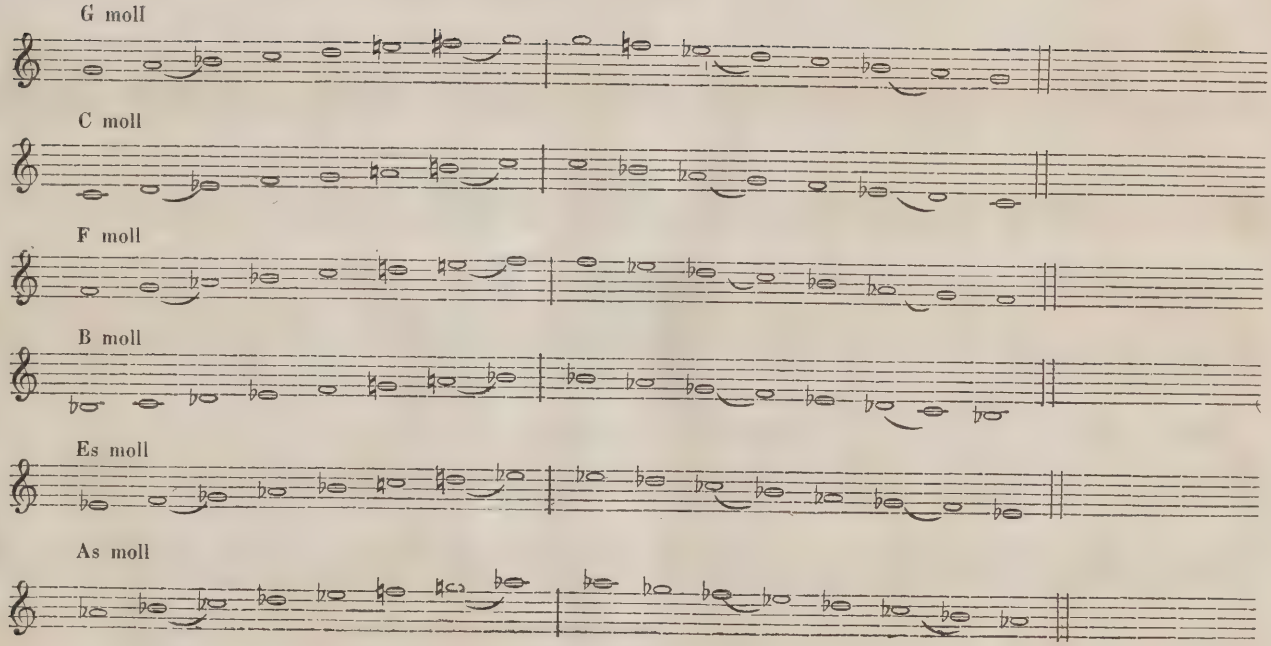
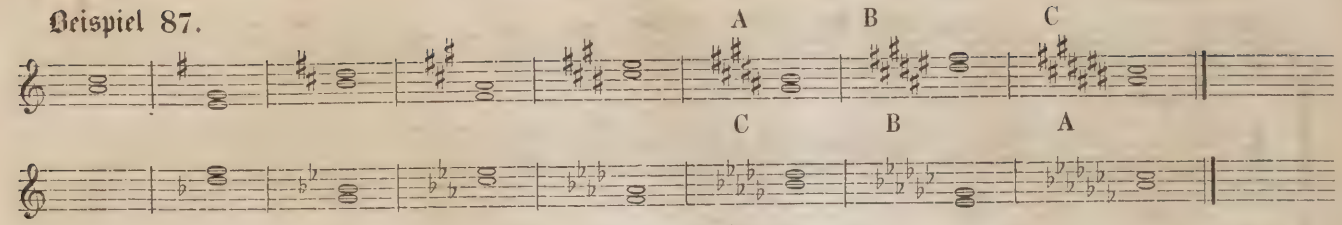
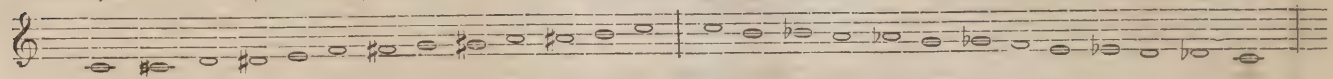

G moll
C moll
F moll
B moll
Es moll
As moll

Tabelle aller Dur und Molltonarten.

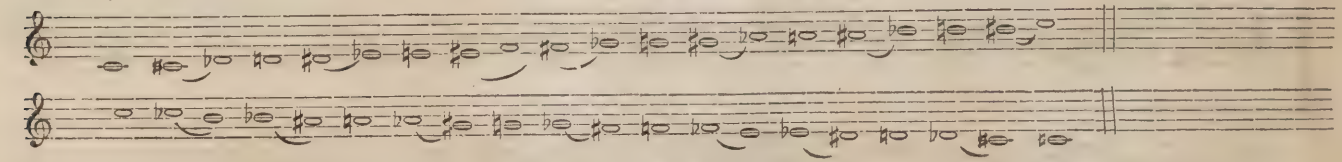
**Beispiel 87.**




**Beispiel 88.** Chromatische Leiter.



**Beispiel 89.** Chromatisch enharmonische Tonleiter.



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OF THE
# CITY OF BOSTON.

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Books can be kept out 14 days.

A fine of 3 cents for each imperial octavo, or larger volume, and 2 cents for each smaller volume, will be incurred for each day a book is detained more than 14 days.

Any book detained more than a week beyond the time limited, will be sent for at the expense of the delinquent.

No book is to be lent out of the household of the borrower.

The Library hours for the delivery and return of books are from 10 o'clock, A. M., to 8 o'clock, P. M., in the Lower Hall; and from 10 o'clock, A. M., until one half hour before sunset in the Upper Hall.

Every book must, under penalty of one dollar, be returned to the Library at such time in October as shall be publicly announced.

No book belonging to the Upper Library, can be given out from the Lower Hall, nor returned there; nor can any book, belonging to the Lower Library be delivered from, or received in, the Upper Hall.